

# Zicala dobei

## Das Lied der Trommel

für Flöte/Stimme, Klavier/Stimme und Schlagzeug/Stimme

Jeder Instrumentalist hat sein eigenes Tempo.

Das gemeinsame (gleichzeitige) Aufhören) wird von dem Flötisten bestimmt.

Dana Cristina Probst  
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The musical score is arranged in four systems, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is marked with a 24-measure repeat sign at the end of each system.

- Flöte (Flute):** The top staff, marked with a tempo of  $\text{♩} = 120$ . It begins with a trill and a dynamic marking of  $f$ . The melody is marked with  $mf$  and features several slurs.
- Marimba:** The second staff, marked with a tempo of  $\text{♩} = 112$ . It starts with a dynamic marking of  $f$  and is marked with  $mf$  for the rest of the piece.
- Tom-toms (+ Bongos):** The third staff, marked with a tempo of  $\text{♩} = 104$ . It features a rhythmic pattern of eighth notes, starting with a dynamic marking of  $f$ . A note below the staff indicates "(Die Intensität richtet sich nach Klavier und Flöte)".
- Klavier (Piano):** The bottom two staves. The upper staff is marked with a tempo of  $\text{♩} = 104$  and features clusters of notes, labeled "cluster: chromatisch" and "cluster: weiße Tasten". The lower staff has a dynamic marking of  $f$  and includes an 8vb (octave below) marking.