



HEL-VIE meno-paluu
Austrian and Finnish contemporary music for flute and clarinet

HEL-VIE meno-paluu (engl. Return Ticket Helsinki – Vienna)

This is a project proposed and organized by Dana Cristina Probst, Adina Dumitrescu and Mikko Raasakka, which wishes to create an exchange between the Finnish and the Austrian music scenes. Supported by institutions from Austria and Finland the project consists of four concerts - two in each country - and three workshops which take place in Vienna, Tampere and Helsinki between the 17th of October and the 2nd of November 2011.

HEL-VIE meno-paluu includes works of various styles by 14 composers of different generations performed by Sylvie Lacroix, Austrian flute player and Mikko Raasakka, Finnish clarinet player, both leading musicians in the field of contemporary music.

We wish you a refreshing musical journey across the most innovative scores for flute and clarinet!

Dana Cristina Probst - Austrian Composers' Society

PROJECT PROGRAM

Austria

Mon 17.10

10.00, KWPU, Vienna

Workshop Mikko Raasakka

Tue 18.10

10.00, MDW, Vienna

Workshop Mikko Raasakka

Wed 19.10

19.00, KWPU, Vienna

Minkowitsch, Fürst, Auvinen,
Livorsi, Lindberg, Stankovski,
Vuori

Mikko Raasakka, clarinets

Sylvie Lacroix, flutes

*Otto Probst, piano, Sebastian Siakala and
Vincent Vogel, percussion*

Thu 20.10

19.00, Alte Schmiede, Vienna

Hermentin, Tiensuu, Dumitrescu,
Resch, Probst, Haapanen

Mikko Raasakka, clarinets

Finland

Sun 30.10

15.00, Willa Mac, Tampere

Lindberg, Fürst, Dumitrescu,
Tiensuu, Wang, Minkowitsch

Mikko Raasakka, clarinets

Sylvie Lacroix, flutes

Janne Tuomi and Harri Lehtinen, percussion

Mon 31.10

19.00, SibA, Helsinki

Hermentin, Stankovski, Dumitrescu,
Probst, Resch, Wang, Vuori

Mikko Raasakka, clarinets

Sylvie Lacroix, flutes

Päivi Kiljala - Es clarinet

Wed 2.11

12.00, SibA, Helsinki

Workshop Dana Cristina Probst and

Sylvie Lacroix



Mon 17.10.2011, 10.00 / KWPU

**Mon 17.10
10.00, Konservatorium Wien
Privatuniversität**

**Workshop for composers and clarinetists
Mikko Raasakka: *Exploring the Clarinet* -
a guide to clarinet technique and Finnish
clarinet music**

Exploring the clarinet is a thorough and fascinating study of the potential of the modern clarinet. It reviews the history of the instrument and of the music written for it, with a detailed discussion of its structure and acoustic properties and above all of the technique of playing the clarinet. The technical presentation focuses on new techniques used in contemporary music, such as microintervals, pitch bends, frullato, various types of articulation and the potential of multiphonics.

Exploring the clarinet is also a compendium of Finnish clarinet music to date. The numerous music examples used to illustrate the techniques described are from works by Magnus Lindberg, Einojuhani Rautavaara, Kalevi Aho, Jukka Tiensuu and many other Finnish composers.

Organizer: Konservatorium Wien Privatuniversität



The preface to the book includes a survey of the history of Finnish clarinet music, and there is a comprehensive catalogue of Finnish clarinet works to date in the appendix.

The enclosed CD contains 82 tracks featuring the examples presented in the book, performed by the author, **Mikko Raasakka**, a clarinetist who has premiered numerous new Finnish works for his instrument.

(Fennica Gehrman)

Tue 18.10.2011, 19.00 / MDW

Tue 18.10

10.00, Universität für Musik und darstellende Kunst Wien

Workshop for composers and clarinetists
Mikko Raasakka: *Exploring the Clarinet* -
a guide to clarinet technique and Finnish
clarinet music



figure 71 (CD track 49). Antti Auvinen: Eliangelis

Organizer: MDW - Institut für Komposition und Elektroakustik

Wed 19.10.2011, 19.00 / KWPU

Wed 19.10.2011, 19.00

Vienna - Konservatorium Wien Privatuniversität, Anton Dermota Saal

Program:

Christian Minkowitsch

Wooden Landscapes – 4 pieces for flute/alto flute and clarinet/bass clarinet (2011) 8' fp

Paul Walter Fürst

Dorian's Calling for solo flute (1964) 6'

Antti Auvinen

Eliangelis for solo clarinet (2005) 7' Afp

Paola Livorsi

Eâ for flute/alto flute/bass flute and piano (2002) 9' Afp

Magnus Lindberg

Ablauf for clarinet and two bass drums (1983/88) 10' Afp

Alexander Stankovski

Abbilder I, II, III for solo piccolo/flute/bass flute (2009) 6'

Harri Vuori

Grey Owl for flute/piccolo and clarinet (2005) 11' Afp

Mikko Raasakka – clarinets, **Sylvie Lacroix** - flutes, **Otto Probst** - piano, **Sebastian Siakala** and **Vincent Vogel** –
bass drums

Organizer: Austrian Composers' Society in collaboration with Konservatorium Wien Privatuniversität

Thu 20.10.2011, 19.00 / Alte Schmiede

Thu 20.10.2011, 19.00

Vienna - Alte Schmiede Kunstverein

Program:

Alexandra Karastoyanova – Hermentin

Passion for solo clarinet 2nd Version (2011) 11' fp

Jukka Tiensuu

Asteletsa for solo bass clarinet (1999) 4' Afp

Adina Dumitrescu

Necklace for solo bass clarinet (2011) 9' Afp

Gerald Resch

Figuren for solo clarinet (2009) 7'

Dana Cristina Probst

Vers les quatre points for solo bass clarinet/clarinet (2011) 12' fp

Perttu Haapanen

Amygdala for solo clarinet (2008) 12' Afp

Mikko Raasakka – clarinets

Organizer: Alte Schmiede Kunstverein Wien



Sylvie Lacroix

Sylvie Lacroix was born in Lyon (France). She began her music studies at the “Conservatoire national de région de Lyon”. She continued them in Vienna (Austria) at the “Hochschule für Musik und darstellende Kunst” (today the University of Music and Performing Arts Vienna).

She began her career by playing baroque music with different ensembles and orchestras, among them Concentus Musicus under Nikolaus Harnoncourt. She played at the Salzburger Festspiele Mozarts Mitridate under Marc Minkovski, with the French baroque orchestra “les musiciens du Louvre”, and, at the Vienna Festival 2009, with “ensemble Mattäus” and Jean Christophe Spinozi.

She lives and works in Vienna, performing principally as a soloist and chamber musician and teaching the flute at the music schools of Vienna..

The focus of her work lies mainly in contemporary music; in this context, she regularly works with composers, frequently giving premieres of their new works. Sylvie Lacroix is a founding member of the Klangforum Wien and performed with this ensemble until 1997. Actually she is a member of Ensemble PHACE / contemporary music and of the Trio Amos (flute, violoncello, accordion). She founded together with the composer Ming Wang the MUSIC.LAB, which focus is on the music and musicians today in Europe and China. She has been invited as a Soloist to festivals such as Wien modern, Darmstädter Kurse, Donau Festival, Tage für neue Musik Zürich, Bludenz Festival für zeitgemäße Musik, Salihara Cultural Center Jakarta, and in USA.

Between 1990 and 2006, she was particularly involved in educational projects that were launched in cooperation with schools and music schools. In the course of this work, she founded the summer course Musikpalette: chamber music for children and youths, with a focus on contemporary music. Several years ago she began to compose herself, writing a number of chamber music works for several instrumental combinations, and working in team with Alexander Stankovski - composition and Florian Bogner - electronics.

CD recordings:

2007 “landscape with flute“ - together with Florian Bogner and Alexander Stankovski Label: loewenhertz 019

2010 Fruits - Works for solo flute(s) by Chaya Czernowin, Klaus Hübler, Ming Wang

Fruits 1 and 2 - for flute and Live electronics realized together with Florian Bogner

telos music records TLS 089

Trio Amos - Works by Bernhard Lang, Durian 027-2



Mikko Raasakka

Mikko Raasakka (www.raasakka.net) studied the clarinet at the Conservatory of Besancon (France) and at the Sibelius Academy (Helsinki, Finland). In 2005 he was the first clarinetist to obtain a Doctor of Music degree from the Sibelius Academy. Mikko Raasakka was appointed principal clarinet of the Sinfonia Finlandia Jyväskylä in 1997. He withdrew from the post in 2010 in order to concentrate on his own artistic work. Raasakka enjoys performing works from all historical periods, but he is especially known for his work with contemporary music. An active collaboration with composers has led him to premier over 20 new works, including five concertos. Since 2009 he has been a member of defunensemble, a Finland-based new music group devoted to the performance of electroacoustic music (www.defunensemble.fi). In addition to all members of the clarinet family Raasakka also plays the electronic wind controller and the liru, an archaic Finnish folk clarinet. As a soloist Raasakka has performed with many Finnish orchestras including Sinfonia Lahti conducted by Osmo Vänskä. As a recitalist / chamber musician he has performed in Finland, Denmark, Iceland, Estonia, Russia, Germany, France, Spain, Canada (the Banff Centre) and the USA (NIU Clarinet Cornucopia 2010). Mikko's CD recordings include Kai Nieminen's Clarinet concerto with Sinfonia Finlandia and Patrick Gallois (NAXOS 8.572061). He also makes recordings for the Finnish Broadcasting Company. He teaches at the East Helsinki music institute and at the Sibelius Academy. In addition to his artistic work Raasakka is the author of a comprehensive guide on contemporary clarinet technique Exploring the clarinet, which is to be published during the fall 2010 by Fennica Gehrman www.fennicagehrman.fi.

Sun 30.10.2011, 15.00 / Willa Mac

Sun 30.10.2011, 15.00
Tampere – Willa Mac Art Museum

Program:

Magnus Lindberg
Ablauf for clarinet and two bass drums (1983/88) 10'

Paul Walter Fürst
Dorian's Calling for solo flute (1964) 6' Ffp

Adina Dumitrescu
Necklace for solo bass clarinet (2011) 9'

Jukka Tiensuu
Asteletsa for solo bass clarinet (1999) 4'

Ming Wang
Die verwandelten Modi for solo alto flute (2006) 10' Ffp

Christian Minkowitsch
Wooden Landscapes – 4 pieces for flute/alto flute and clarinet/bass clarinet (2011) 8' Ffp

Mikko Raasakka – clarinets, Sylvie Lacroix- flutes, Janne Tuomi and Harri Lehtinen- bass drums

Organizer: Hel - Vie meno - paluu

Mon 31.10.2011, 19.00/ Sibelius Akatemia

Mon 31.10.2011, 19.00

Helsinki – Sibelius Akatemia Concert Hall

Program:

Alexandra Karastoyanova – Hermentin

Passion for solo clarinet 2nd Version (2011) 11' Ffp

Alexander Stankovski

Abbilder I, II, III for solo piccolo/flute/bass flute (2009) 6' Ffp

Adina Dumitrescu

Remember Anton Pann for Es clarinet and bass clarinet (2010) 8'

Dana Cristina Probst

...et une flûte for solo flute (2007) 7' Ffp

Gerald Resch

Figuren for solo clarinet (2009) 7' Ffp

Ming Wang

Die verwandelten Modi for solo alto flute (2006) 10'

Harri Vuori

Grey Owl for flute/piccolo and clarinet (2005) 11'

Mikko Raasakka – clarinets, Sylvie Lacroix- flutes, Päivi Kiljala - Es clarinet

Organizer: Sibelius Akatemia

Wed 2.11.2011, 12.00/ Sibelius Akatemia

**Wed 2.11.2011, 12.00
Helsinki – Sibelius Akatemia**

**Workshop for composers and flutists
Dana Cristina Probst and Sylvie Lacroix:
Austrian contemporary flute music**

**Dana Cristina Probst:
presentation of the book
"frauen.musik.österreich" (bmeia 2009)**



Organizer: Sibelius Akatemia

presentation of four pieces by Austrian composers written between 2004 and 2010 for the whole family of flutes – from C-flute to the bass flute

description of the composers' intentions and demonstration of the different ways in which new technical possibilities of the instrument are used

the importance of the output of women composers in the field of Austrian music for flute

presentation of the book
"frauen.musik.österreich" published in 2009 by the Austrian Ministry for Foreign Affairs

Composers and works



Antti Auvinen, b.1974, lives in Helsinki

Studied composition in Amsterdam and Helsinki. Other musical studies in Jyväskylä and in Prague. Master classes with Magnus Lindberg, George Crumb, Jonathan Harvey, Helmut Lachenmann and others. Prizewinner at the Hamburger Klangwerkstage 2006.

ELIANGELIS for solo clarinet (2005)

A compositional starting point for Eliangelis was to create various musical situations in which different kinds of musical characters could be presented simultaneously and equally. Such contrasting characters as static /active are not often heard side by side in works for solo woodwind instruments. Clarinet has an essential quality of extremely rich palette of multiphonics. This quality, in which more than one pitch can be heard at once, provides a possibility for a composer to carry out very complex compositional ideas into a fascinatingly sounding reality.



Adina Dumitrescu, b.1964 in Bucharest, lives in Tampere

Studied Computer and Automatic Control in Bucharest/ Studied Composition in Bucharest with Dan Dediú and Stefan Niculescu / PhD degree, 2003 with “On melodies and melody”/ Works performed in concerts and festivals all over Europe - *Musiques démesurées*, *Gaudeamus*, *Musiikin aika*, *Voix du Prieuré*, *Meridiane*, *Aspekte*, *Punto de Encuentro*. In a “straight manner” and with a “visual well-organized dramaturgy”, she offers a “serene and expressive musical poetry” in instrumental or vocal works, multimedia or musical theatre.

NECKLACE for solo bass clarinet

Small strong things together making a big thing which sometimes is circular, with no beginning and no end, or sometimes having a hidden beginning, close to a hidden end. This long row enhances the personality. Or explains the mood. Or both. It could be a gift but nevertheless becomes personal.

REMEMBER ANTON PANN for piccolo clarinet and bass clarinet

Variation on a song by Anton Pann, found in his songs collection “The Hospital of Love” and on the colloquial expression “it is either trimmed or razed” found in one of his stories, which survived as a tongue-in-cheek view of arbitrary conclusions.

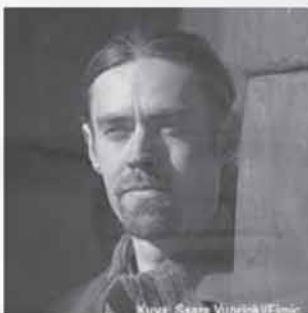


Paul Walter Fürst, b.1926 in Vienna

1946-51 studied at the Academy for Music and Performing Arts in Vienna/ 1962-90 viola player in the Vienna Philharmonic/ 1980 Grand Sign of Honour for Merits for the Republic of Austria / since 1998 president of the AKM (Austrian Society of Authors, Composers and Music Publishers)/ P.W.Fürst represents the classical type of the composing orchestral musician. Whereas his not pursuing a career as a solo viola player has made it possible for him to give his composing a dominating position in his life, his being a composer is determined by his decade-long experience in great orchestras. Fürst does not adhere to a specific compositional system. He carefully expands the idioms inherited from tradition, and one can find in his free-tonal language Jazz elements as well as aleatoric procedures.

DORIAN'S CALLING for solo flute, op.39

Even if the ballet Dorian Gray, op. 35, (Ernst Jandl after Oscar Wilde) was not performed to date, it still provided the point of departure for two orchestral suites and the material for the fantasy-like flute solo Dorian's Calling, op.39.(Christian Heindl, Doblinger music publishing)



Perttu Haapanen, b.1972

Composition at the Sibelius Academy, 1994-2002 with Erkki Jokinen and Paavo Heininen / Electronic music at Ircam, Paris, 2004 / Key Works Chamber opera "Solity:d" (2003), Saxophone Concerto (2003), Sphinx Flowers for chamber orchestra, Ladies' Room (2007) for soprano and chamber orchestra/ Performances in several concert series and festivals in Europe, Asia and USA, for example: Musica nova Helsinki (Finland), Nordic Music Days, ISCM festival, Wien Modern (Austria), Lincoln Center's Great Performer's Series / Varia Artistic Director of the Time of Music festival (Viitasaari, Finland), 2008- / (fimic)

AMYGDALA for solo clarinet consists of 7 sections: song 1, dysphemism, lamento, edge, amygdala, a remembrance, song 2



Alexandra Karastoyanova-Hermentin, b.1968 in Moscow, lives in Vienna

Austrian composer and pianist/russian-bulgarian ancestry. Interprets: Mozarteum Orchestra Salzburg, OENM, ICE/USA, Pazardzhik Symphony Orchestra, Da Capo Chamber Players, Kalitzke, Sallaberger, Burwik. Venues/Festivals: CSO Chamber Series, Merkin Hall, Bulgarian National Hall, Fine Art Museum/Seoul, Summartonar/Faroe Islands, ZeitTon, Sound ways St. Petersburg. MacDowell Colony Artist Residence (USA, 2006). 2007 Carnegie Hall debut - Violin Concerto "MAHAGONI" with D. Bowlin. Commissions: WDR, ORF, Aspekte Salzburg, Ensemble XX. Jahrhundert. Grants: The Austrian State Scholarship (2001, 2006, 2010), Award of the City Vienna, Wiener Symphoniker Scholarship, Theodor-Koerner Award, Annual Scholarship/Salzburg. Lectured on piano and composition in Vienna.

PASSION for solo Clarinet, 2011, 2nd Version

The written-out rubati, tension and impulsivity with transparent and wide melodic lines from Bulgarian folklore music in the parts of this cyclic piece eventually dissolve into a torpor in the last part - a kind of introverted PASSION from which the title of the piece is derived.



Magnus Lindberg, b. 1958 in Helsinki

His music is programmed by the world's leading conductors, performing organisations and festivals / Energy, colour and a thrilling density of material are the hallmarks of his recent style, which defines a new classical modernism / Interpreters include Avanti, Ensemble InterContemporain, Philharmonia Orchestra, Los Angeles Philharmonic and conductors Salonen, Saraste, Rattle, Dohnányi and Gilbert / Highly successful Lindberg festival, *Related Rocks* / Composer residency with New York Philharmonic 2009-11 / Widely recorded on Deutsche Grammophon, Sony, Finlandia (Boosey&Hawkes)

ABLAUF für Klarinette und Obbligati (1983/1988) – original version for clarinet and two bass drums

The piece is a swift, violent and breath-taking rollercoaster that explores the full polyphonic potential of the instrument. The rough treatment which the clarinet demonstrates the wild, untamed and unpredictable side of Lindberg's character and compositions.



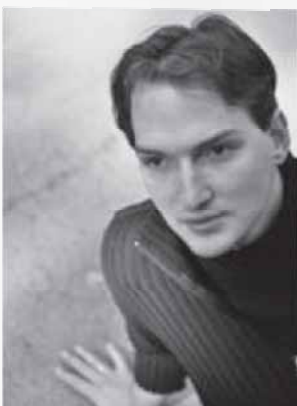
Dana Cristina Probst, b.1961 in Bucharest, lives in Vienna

Composition with A. Vieru and M. Jarrell/ 1990-1996 Assistant Professor at the UNM Bucharest/ 1993-1994 ÖAD Scholarship, 1999 - 2nd Prize of the Int Composition Contest *Aperto* / Performed by the Radio Chamber Orchestra Bucharest, Ensemble Reconsil, Ensemble Wiener Collage /

VERS LES QUATRE POINTS (cardinaux) for solo bass clarinet/clarinet

The starting point of this piece is the idea of the protective sound circle which arises/emerges in my case by blowing/playing the instrument towards the four cardinal directions, moving around the audience or a centre/focal point. The musical material is inspired by the alphorn music and its ritual functions and becomes subject to a process of cleansing and purification: from an energetic fractured curve based on multiphonic type chords in the first part, *towards the north*, to the core of the piece - a simple, motionless “melody” in the 5th part, *the centre*.

...ET UNE FLÛTE for solo flute is based on an autobiographical text from the hard starting years of Brâncuși in Paris. This text can be heard fragmented in my work. The sound of the flute arises – and is mingled with, or adds to the spoken word.



Gerald Resch, b.1975 in Linz, lives in Vienna

Studied in Vienna, Cologne and Graz./ Teaches at the Music Universities of Linz and of Vienna./ My music has its point of departure in observations made in my living environment. Encounters, junctures, abstract patterns etc. all are able to inspire the beginning of a composition. I like superimpositions, unforeseen changes of perspective and hidden symmetry. I also like to invent logical, but surprising developments of simple material. Mostly I use succinct note sequences from which motivic groupings, harmonic space, rhythms, proportions and the possibility of musical context are organically derived.

One of my pieces has the movement headings Exactitude, Lightness, Clearness, Multiplicity and Quickness. These terms define the space in which my music moves.

FIGURES for clarinet (2009) uses elementary musical shapes that are set up, then combined and finally approximated, thereby neutralized. This happens in three phases called exposition, combination and liquidation.

Foto: Renate Publig/Doblinger



Paola Livorsi, b.1967 in Alessandria, lives in Helsinki

Composition with R.Piacentini / Masterclasses with F.Donatoni, G.Ligeti and S.Sciarrino/ Composition with K.Saariaho and J.-B.Barrière at the Sibelius Academy of Helsinki – CIMO grant, 1997/ Computer music courses of CCMIX and IRCAM in Paris in 1999-2001/ Performed in Paris (Agora 2002), Helsinki (Musica Nova 2003, 2011), Saarbrücken (Musik im 21. Jahrhundert 2003, Klangforum Wien), Takefu (Japan, 2004-05, Arditti Quartet), Berlin (März Musik 2007, DSO Orchestra), Turin (De Sono 2010 Quatuor Diotima) and Milan (Milano Musica 2011)

EÂ for flutes in C, G and bass and piano

The title comes from the Gilgamesh Book and is the name of the God of Waters and Deep Seas. The piece, in four sections (sognante, fluttuante, dal silenzio, sognante), integrates extremely fragile instrumental colours within a larger form: the first and the last part mirror each other; the second part is more restless and extrovert, the third one opposes materic outbursts of sound to long silences.



Christian Minkowitsch, b.1962 in Vienna

Studied at the “University for music and performing art Vienna” Harmony, Counterpoint and Composition (Diploma in 1991)

His compositions have been performed in many countries, such as in Austria, Germany, Czechian Republic, Hungary, England, Colombia, China, Azerbaijan.

He teaches at the “Konservatorium Wien University” Harmony, Counterpoint and Composition.

WOODEN LANDSCAPES 1.0

4 pieces for flute (alto flute) and clarinet (bass clarinet)

These four pieces were inspired by the different structures of the bark of trees, that can be discovered on closer inspection. The bark of a mature tree is gnarled and thick, with deep grooves running vertically down the trunk. There are both - bizarre, harsh - and fine, soft lines. This kind of “landscape” was the impetus for my composition, in which I used the variety of the tonal color and technical possibilities of the flute (alto flute) and clarinet (bass clarinet).



Alexander Stankovski, b.1968 in Munich, lives in Vienna

Alexander Stankovski was born 1968 in Munich and has been living in Vienna since 1974. He studied composition in Vienna and Frankfurt.

He has received commissions from renowned Austrian institutions and ensembles such as Klangforum Wien, the ensemble „die Reihe“, Austrian Radio and the Vienna Konzerthausgesellschaft. His works have been performed at international festivals including Wien Modern, Frankfurt Feste, Musikbiennale Berlin, Schönberg Festival Duisburg, Moscow Autumn Festival or Nova Sofia. Since 1998 he has been working as a Senior Lecturer at the University of Music and Performing Arts in Graz.

ABBILDER (Images) for piccolo, flute and bass flute (2009)

This music is an image of real sounds: an one minute sound sample of an ambient recording was transcribed as exactly as possible for piccolo flute. The duration of this little piece was two times stretched and pitches transposed downwards. In these "doubles" for flute and bass flute elements become prominent which were barely audible in the piccolo piece. The musical image diverges more and more from its "real" original.



Jukka Tiensuu, b.1948

Jukka Tiensuu is a Finnish contemporary classical composer, harpsichordist, pianist and conductor. His repertoire as musician ranges from baroque music to John Cage and free improvisation and he has given master classes in baroque performance practice and free improvisation. He has written as well electroacoustic music as works for jazz ensemble, baroque music ensemble, large orchestra, ensemble or solo instruments, such as the Finnish instrument kantele. Tiensuu's works have been performed by Arditti Quartet, Kari Kriikku, Ensemble Intercontemporain and Jukka-Pekka Saraste, among others. He has also worked at IRCAM.

Jukka Tiensuu has studied in Freiburg, Helsinki, and New York. (Wikipedia)

ASTELETSA for solo bass clarinet

Everything in Jukka Tiensuu's solo piece Asteletsa (free translation "Thou walketh?") is a palindrome including name, music and the choreography written for the performer to execute while playing. The piece was originally for bassoon and premiered 1999 at the Crusell Week -festival in Finland. The composer later adapted the piece for bass clarinet. (Mikko Raasakka)



Harri Vuori, b. 1957 in Lahti

Photo: Maarit Kytöharju/Fimic

Studied at the Sibelius Academy in Helsinki with Paavo Heininen, Eero Hämeeniemi and Einojuhani Rautavaara./ Since 1993 lecturer in composition and theory of music in the Helsinki University Department of Musicology/ Own musical language, influenced by the 'spectral' school of composers in Paris and characterised by a concern for colour and richness of texture / Since 1997 composer-in-residence with the orchestra in Hyvinkää/ „Nature and myths have always inspired me but my works do not describe nature directly, neither is there any mythical programme or story in them. In reality they sometimes wake up musical ideas that can prepare musical materials.”/ (Biographical Outline by Martin Anderson)

GREY OWL for flute and clarinet.

The title referring both to an early 20th-century Canadian environmental activist of that name and the actual creature, whose haunting cries were heard by the composer while he was working on the piece, consists of wild, nocturnal woodwind sounds, more abstract and elemental than his tightly organised symphonies. (Alba ABCD 239)



Ming Wang, b.1962 in Taipeh, lives in Vienna

Studied Chinese music and composition in Taipeh and Vienna / Performs on guzheng and pipa / Lectured on Chinese Music in Munich and Vienna / Her instrumental and electronic works are performed at renowned festivals: Keelung Modern International Music Festival in Taiwan, Vienna Modern, Carinthian Summer, Styrian Autumn / Received a State Scholarship in Austria and a promotion prize from the City of Vienna

DIE VERWANDELTEN MODI für Altflöte solo (2006)

An all-interval tone row, polymodally structured and consisting of two pentatonic scales, is the basis of the piece, the musical shape of which is relatively free and governed by feeling, the developing dramaturgy ranging from the most contemplative moment to the most extreme outburst of emotion, almost exceeding the limits of flute technique. In order to enrich the expressive capabilities of a melody instrument, I worked with contrasted articulations, shifts of harmonics and changes of timbre and register, creating a kind of polyphonic and multi-layered effect.

Guest musicians



Päivi Kiljala

Päivi Kiljala has studied clarinet at the Sibelius Academy and in Besançon, France with Kari Kriikku, Charles Neidich and Christian Peignier. She has worked as an assistant in all the professional orchestras in Helsinki, the Finnish Chamber orchestra, the professional orchestras of Tampere and Lahti, Avanti! and alternates as the deputy in the Jyväskylä Sinfonia. She also plays in the festival orchestras of Helsinki and is a founding member of the Zagros chamber orchestra. Päivi Kiljala teaches clarinet in the East Helsinki music school and works as a Somatic Pilates instructor.



Harri Lehtinen

Harri Lehtinen studied percussion at the Tampere Conservatory and University of Toronto, where he concentrated mainly on classical music and West African drum music. Lehtinen has played with most Finnish major symphony orchestras as a percussionist as well as a timpanist, and also he has been a soloist with Tampere Philharmonic Orchestra and Pyynikki Symphony. Harri Lehtinen is one of the founding members of Tampere Raw and Osuma Ensemble. Since 2000 Lehtinen has been a senior lecturer of percussion and the head of percussion department at Tampere Conservatory.



Otto Probst, b. 1952 in Vienna

Studied piano at the Konservatorium Wien (now a university). Belongs to the staff of the Konservatorium since 1978. Musical activities are focused on chamber music and on contemporary music.



Sebastian Siakala, b.1994 in Vienna

Studies percussion since 2005 at the Konservatorium Wien University with Josef Gumpinger. Several Prizes at the “Prima la musica” competition



Janne Toumi, b. 1973 in Tampere

Studied at the Tampereen Konservatorio and in Los Angeles privately with Brad Dutz and John Bergamo. / During his professional career Tuomi has acted as a free jazz drummer, classical percussionist and everything in between. / Apart from recording and performing various styles of music with a burning passion, Tuomi teaches percussion both privately and at the Palmgren Conservatory in Pori. He is also experienced as a theater musician.



Vincent Vogel, b. 1995 in Vienna

Received first lessons in percussion from his father Johannes Vogel. Further studies with Heimo Wiederhofer and from 2004 onwards at the Konservatorium Wien University with Josef Gumpinger. Several First Prizes at the “Prima la musica” competition, masterclasses with Martin Grubinger and Peter Sadlo. Plays in different orchestras (eg. Wiener Jeunesse Orchester, JSO Niederösterreich, etc.) in concerts throughout Austria.

Venues:

Austria, Vienna

Konsevatorium Wien Privatuniversität
Johannesgasse 4a
1010 Wien

Universität für Musik und darstellende Kunst Wien
Institut für Komposition und Elektroakustik
Rienößlgasse 12
1040 Wien

Alte Schmiede Kunstverein
Schönlaterngasse 9
1010 Wien

Finland, Tampere

Willa Mac Art Museum
Palomäentie 23
33230 Tampere

Finland, Helsinki

Sibelius Akatemia
Pohjoinen Rautatiekatu 9
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layout: Dana Cristina Probst
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